# The Farshore Reading for Pleasure Teacher Awards

in partnership with the Open University and the UK Literacy Association

Are you passionate about encouraging your students to read for pleasure?

The Farshore (formerly Egmont) Reading for Pleasure Teacher Awards recognise those teachers and schools who really make a difference.

Submit your case study for an opportunity to be recognised by experts in children's reading for pleasure.

The Reading for Pleasure Awards are judged by:

- Joy Court, Reviews Editor: The School Librarian Journal
- **Teresa Cremin**, *Professor of Education, The Open University*
- Alison David, Consumer Insight Director, Farshore
- Fiona Evans, Head of Schools Programmes, NLT
- Jamila Gavin, Author of Coram Boy and The Wheel of Surya trilogy
- Cally Poplak, Managing Director, Farshore
- David Reedy, UK Literacy Association

The awards will be announced in the Autumn 2021 at an OU/UKLA Reading for Pleasure conference (or online)



### **Award Categories**

- Early career teacher (0-3 years in teaching)
  - Experienced teacher (3 years plus)
    - Whole school award
    - School Reading Champion
    - Community Reading Champion



## **Entry Criteria**

Submit a research-informed case study on how you have encouraged children to read for pleasure. Show details of context, research inspiration and rationale, aims, outline, evidence of impact and reflections. The judges will pay particular attention to the following strands of the submission:

- 1.1) The importance of teachers' knowledge of children's literature and other texts.
- 1.2) The importance of a child's free choice of reading material and of offering a range of texts to engage their interest, be it classics, series fiction, graphic novels, picture books, comics and magazines, funny books, factual books etc.
- 2) The importance of reading aloud to children and its role in promoting children's motivation and their independent reading for pleasure.
- 3) The importance of building communities of readers by working with parents/carers:
  - To promote the value of reading for pleasure
  - To support them in reading to their children
  - To establish reading for pleasure as a joyful and regular occurrence at home
- Overcoming the challenge of school accountability pressures, where reading for pleasure runs the risk of being seen as 'yet more to do' by teachers, and as a lesson by pupils.

The case study structure to be used can be found at:

https://researchrichpedagogies.org/share/reading-for-pleasure

# Submission

The deadline is midnight on Sunday 9<sup>th</sup> May 2021.

The case study should be a minimum of 1000 words, maximum of 1500 words.

All entries to be marked 'for consideration within Farshore RfP award' and submitted to:

# https://researchrichpedagogies.org/research/theme/reading-for-pleasurecedagogy

### Awards

Each category winner will receive:

- Farshore books to the value of £250 for their school
- 20 copies of *Help Your Child Love Reading* by Alison David for their school



Farshore's purpose is to make all children proud readers through our broad portfolio of inclusive, child-friendly books. To that end, we would like to celebrate teachers who successfully promote and encourage children's reading for pleasure, both within and beyond the school setting.

We are collaborating with the Open University and the UK Literacy Association, who have worked together to research the significance of teachers being readers and identify ways to build reciprocal and interactive communities of readers. Both organizations are keen to profile and develop research-informed professional practice in this area.