



# Book Club Notes



Read the book before meeting up.

Take turns to ask the questions about the book.

Allow one person to talk at a time.

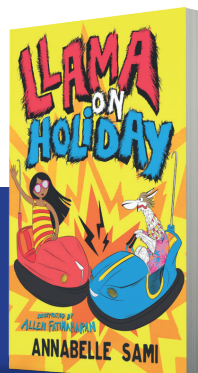
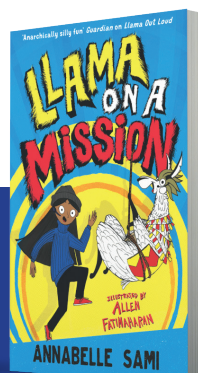
Listen to each other's thoughts and feedback.

Do not interrupt when someone is sharing their ideas and views.

Respect each other's point of view.

If needed, support your ideas by returning to the text.

Stay on-topic.



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## Suggestions for discussion sentence starters

Here are some sentence starters that could help you with your book club discussions.

At first,  
I thought ... but now,  
I think...

I disagree...  
because...

I'd like to add ...

We can see  
an example of this by  
reading page ...

I think that ...

This part of the story  
makes me think that...

I do/don't  
understand ...

It's interesting  
that...

I was surprised  
that/by....

In my opinion ...

I think the author is ...?

If I were that  
character I would ...

If you go to page ...

I think that ...  
What do you think?

This character  
reminds me of...

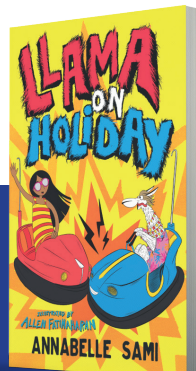
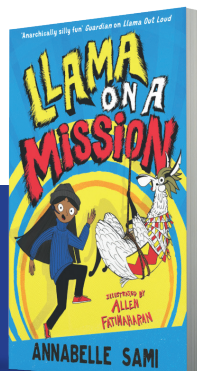
Can we  
return to page ...?

I believe that the  
character acted/felt/said  
this because...

Why did the author...?

I agree ... because...

Your answer  
makes me think of ...



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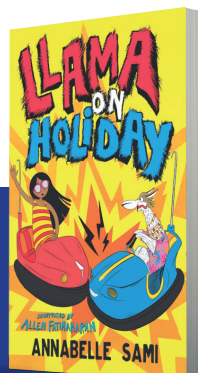
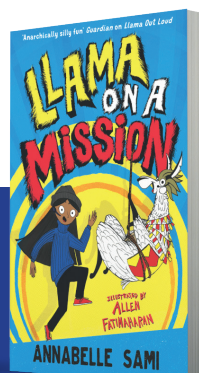




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1. On **page 1** there is a list of words that describe what type of story **Llama on a Mission** is? What other words could also be added (they don't have to start with an L) to the list?
2. What do you know about the first story, **Llama Out Loud**? Share what you remember of the story's plot and its characters. If you haven't read it, discuss what information is given about the story from **Llama on a Mission**, e.g., chapter 1, pages 83-84, comments from characters.
3. Yasmin loves art. It '*had always been an escape for her, from family drama and difficulties at school.*' (**page 9**). In what ways do her comic strips and doodles help her? Why doesn't she feel she can share her love of art with her family?
4. At the start of the story, Levi claims that his new mission is to help Yasmin get into art club. Discuss his different plans on how he tried to carry them out, and what went wrong, e.g., science experiments. What advice would you give him if you were Mama Llama?
5. Yasmin hopes that now she has the confidence to speak, '*she'd be a normal kid now like everyone else.*' In her eyes, what is a '*normal kid*'? Do you think she is right or is there no such thing as '*normal*'? Do you think Yasmin's idea of '*normal*' has changed by the end of the story? Look at other characters in the story. How are they unique and different in their own way?
6. Levi is supposed to be Yasmin's guardian llama. At times, he accidentally gets into trouble, but he also has good qualities. Discuss different examples of these good qualities and why Yasmin thinks he is a good guardian.
7. Yasmin and Levi decide to work together as '*Seen Not Herd*' co-operatives. Yasmin suggests that Levi has to '*share any plans you have with me, so I can help you make them better.*' (**page 79**). In what ways do they work together well and in what ways don't they work well together?



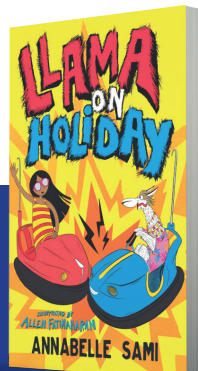
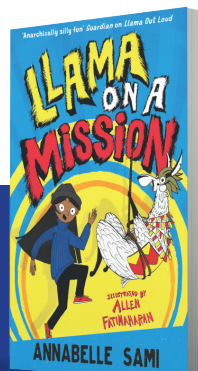
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8. Yasmin hates lying to Ezra and decides to introduce him to Levi. Are you surprised about Ezra's excited reaction? How would you react if you meet a magical talking toy llama? How is he a good friend to both Yasmin and Levi?
9. Levi later admits in the story that his real mission is to help Yasmin learn how to communicate (**pages 136-137**): *'Communicating is, well, it's getting someone to understand the things you're saying.'* In what ways was Yasmin not communicating very well with her family, Levi, Ezra and people from school? How does she become a better communicator?
10. In **chapters 14-16**, Yasmin, Levi and Ezra go on a mission to break into the Seen Not Herd HQ to take the 'Transformations' folder. Share the texts that describe your favourite action scenes from the mission. Highlight action sentences and words. Compare the mission to other well-known spy story, TV or film scenes.
11. Imagine that there is a secret Seen Not Herd HQ near to your school. With your group, describe the HQ and the different llamas that work there. Draw a map of how to get there from the school.
12. At the end of the story, Yasmin is made an honorary guardian llama. What adventures or obstacles do you think she and Levi might experience and solve together? How do you think Yasmin will use her newly learnt communication skills? Will Levi still cause trouble?



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